

## TOOWOOMBA BRIDGE CLUB

55 Stuart Street, Toowoomba Ph: (07) 46 384808 Email: secretary@toowoombabridgeclub.com.au



April 2025 Ed: Glenys Clift

Management Committee 2024-2025
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Vice President Ngaire Wills
Secretary Trevor Henderson
Treasurer Marie Steger
Committee Ken Orange
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**Chief Tournament** 

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Director Chris Snook
Welfare Officer Julie Pigdon
Building Maint. Trevor Sheedy
Office Manager Stephan Nugent
Congress Convenor Ngaire Wills
Membership Sec Ngaire Wills

#### PRESIDENT'S REPORT



Having made it through Cyclone Alfred our club members seem to be back with enthusiasm for bridge. Monday and Wednesday afternoon sessions have been well supported.

The committee has endorsed the purchase of a replacement photocopier.

We have held onto the old machine for a number of years but now it has a serious issue that requires a replacement (\$6,000). By the way the old machine did over 500,000 prints! In addition the main mechanical workhorse for the lawn and gardening group (the lawn mower) needs replacement — another \$1,700 for the Treasurer to find funds for. These are fairly significant purchases and underline the reasons for needing to increase table fees this year.

Members will be aware that we have some GNOT events in April where GOLD points are available to be won – so keep on rolling up to seek those elusive gold points.

Happy bridging. Greg



#### Treasurer's Report for February 2025



Current assets held as at 28 February 2025:-

- Heritage Bank General Account \$11,883.59
- Heritage Bank Online Saver Account \$14,761.51
- Heritage Bank Term Deposit matures 27 May 2025 \$70,000
- MyABF \$9,575

February Table Fees collected - \$7,651 plus GNOT \$270 February Lesson Fees collected - \$569

Expenditure in February included payment of \$2,586.07 to Toowoomba Regional Council for general rates, purchase of new office chair for \$199 and replacement ceiling fan for the western room (to be installed).

Don't just count your cards, make your cards count! Marie

## **Membership Report**



During the last few months, it has been pleasing to welcome back several of our previous members, the latest to welcome back is Sue Dowe. With around 40 players undertaking lessons at the moment, we look forward to them joining the club over the coming months.

myABF shows we currently have 295 members, comprising 253 home members, 37 Away Members and 5 Life Members.

Please remember that you can check, and if necessary, alter your contact details in your myABF account. Go to your profile by clicking on the head and shoulder symbol on the top right hand side.

Ngaire Wills - Membership Secretary



#### Welfare Officer

This is a reminder to contact Julie Pigdon if your partner is unwell and unable to come to bridge, so Julie can send them a Get-Well card from the club. The one problem Julie does have, is because of the current privacy laws, she is unable to put anything in the newsletter relating to a member who is in hospital or whatever, unless she has your approval. So, if you are ok with members knowing your progress etc., let Julie know.

#### TEACHING REPORT

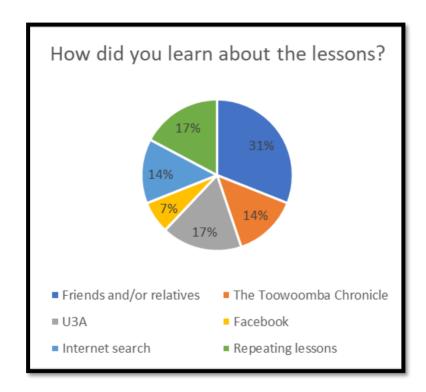


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Wednesday morning lessons have been going well, with strong attendance. This morning, we had 23 students attend, and everyone seems very happy with the lessons. The students have learned how to open 1NT, 1S/H and 1C/D and how to respond to their partner when they open with one of those bids. Until today, the bidding has been kept simple by having no competitive bidding. However, we introduced competitive bidding into the mix today and everyone coped well.

After we finish the beginning lessons in the next few weeks, we will then progress to supervised play with the learners staying as a separate group. This will continue until June. Hopefully they will then transition well into the regular Wednesday morning session.

Similar results have been occurring on Thursday nights with the lessons conducted by Oliver and me. The group is smaller with only 3 tables. Once again, we will do supervised sessions until June, to build confidence to transition into the regular Thursday night session. I should mention the people who have assisted with the lessons (John Oxenham, Ngaire Wills, Andrew Mollison, Allison Lewis, and Roger Green). Their assistance is much appreciated by all.



The above is the results of a survey to determine how everyone learnt about the lessons

### Dave Roberts

#### PATRONS DAY





#### **DIRECTORS REPORT**

It is quite a few years since Clive has been able to attend Patrons Day due to other commitments, so it was wonderful having him present the prizes. What an extraordinary man! Particularly as he is turning 90 this year and appears as active as ever. How fortunate we are to have him as our Patron. And how fortunate we were back in 2007 when he supported us and was instrumental in making our club house in Stuart Street a reality.

I would like to thank all the members who accommodated Clive and made him feel so welcome – particularly as they were still playing the last round. I would also like to thank Chris Snook for his help in setting the movements for the day and the guidelines he gave me for the afternoon seating and also, Susie Fraser for the wonderful job she does being official photographer – thanks Susie Glenys



#### **FUNCTION & CATERING REPORT**

I would like to take this opportunity to thank everyone who helped to make this day such a resounding success. Firstly, to all our members who provided delicious offering for the players to graze on during breaks in play. Also, to the team of girls who came in early to help set up there are always jobs we need help with It makes it so much easier if everyone does a little What do they say "Many hands make light work"

If you are not playing in future events and have a couple of hours to spare to help in the kitchen, please let me know. I also need a backup helper in case the rostered volunteers need to pullout at the last minute (life happens to all of us) It is unavoidable but helps if I know there is a backup. To the barmen apparently you both did a sterling job especially as you both played all day as well. A special thanks to the girls I dragged into the kitchen to help me slice and dice carrots and celery when all they really wanted to do was rest and have a cuppa in the sit out. I have never seen two women work so quickly.

And finally, to all those who stayed back to do the final cleanup at the end of the day which included someone taking all the dirty tea towels and table clothes home to be washed

A BIG THANKYOU TO EVERYONE. Deb Archer





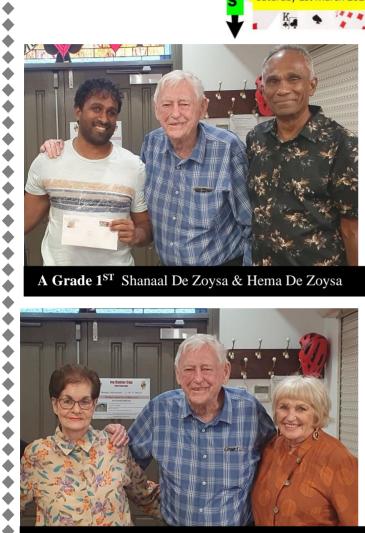






A Grade 1<sup>ST</sup> Shanaal De Zoysa & Hema De Zoysa

A Grade 2<sup>nd</sup> Trevor Henderson & John Churchett





A Grade 3<sup>rd</sup> Gwen Francis & Diana Drummond

B Grade 1st Teena Haslam & Morgan Tullock





B Grade 2<sup>nd</sup> Marilyn Oakroot & Ken Orange

B Grade 3<sup>rd</sup> Kathleen & Dave Mulherin











Chris Snook & Kathy Duke

Chris giving
Kathy a heads
up on the
movement



C Grade 3<sup>rd</sup> Steve & Margaret Savage



Glenys Clift & Sandy Fraser

Sandy Fraser assisting with the setup



#### HOSTING CLIVE WHILST PLAYING BRIDGE



Terry Sheedy, Angela Worral, Clive Berghofer, Mark John Hunt & Adrienne Montague

#### WAR ISSUE



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I was born in Toowoomba in the last year of World War Two. My father sometimes referred to me as "War Issue". In this he was technically correct. I was his progeny or issue and I was born during the war.

However, the term "War Issue" was also then used as a classification stamped on goods which, because of the exigencies of war, may not have been up to specifications or indeed been seriously sub-standard.

Because of this, I became somewhat inured to criticism at a fairly tender age. So nowadays when I make some imaginative and innovative bid or lead, and my bridge partners roll their eyes, it's just water off a duck's back for me.

My formal education began at South Toowoomba State School for Girls and Infants, where, to use the modern terminology, I identified as an infant. Two years later, I entered the realm of boys only schools where "Chinese Burns" were left behind and "Crow Pecks" on the skull became the pain inflicting method of choice. We all survived, well I think we did, though some may have suffered minor brain damage. But we were a hardy lot, and this sort of behaviour was never mentioned to parents probably in contrast to the pampered young ones of today.

After the years at boys' schools, I made it to University where I learned to play poker and drink copious quantities of beer on Friday nights provided the poker earnings were coming in. So, the place of "Light Liberty and Learning" was fulfilling some of its role, though poker wasn't officially listed on the subjects offered.

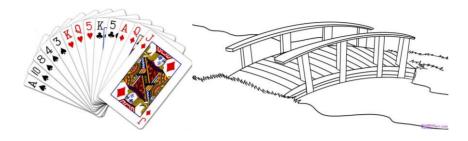
Thankfully that's all the space Glenys has allocated me, so the rest must remain mercifully shrouded in mystery. Further instalments will not be forthcoming.

Rod Brilliant

# **TEAMS OF THREE**

## Saturday 10<sup>th</sup> May 2025 A FUN SOCIAL EVENT FOR

# NEW AND DEVELOPING PLAYERS



- For "Rookie or New" players (less than 10 masterpoints) and "Developing" players (less than 150 masterpoints). The room will be divided into two or three grades depending on the number of entries.
- Your action -- Gather 3 friends/players of a similar standard to play in a team, come and have fun, get tips on playing bridge and playing teams.
- The club -- will assign a nice "experienced player" to each team as their "captain".
- The captain will play one match with each other team member and will play their system. We will play three matches in the afternoon.
- Your captain will explain how teams work and give some useful teams tactics at the end of each match.
- This is a good opportunity to meet other club members in a friendly "fun" event.
- Get to experience playing in a teams event.
- Drinks and nibbles at close of play.

Date: Saturday Afternoon 10<sup>th</sup> May

Play Starts: 1:00pm, please arrive to discuss tactics at 12:30pm.

**Director and Convenor: Chris Snook** 

Tel: 04 1313 6435

E-mail: chris@snook.id.au

- We encourage you to enter as a team of three
- You may also enter as an <u>individual</u> or as a <u>pair</u> and we will arrange a team for you.
   Speak with Chris, Denise, Ngaire or Kathy if you need help organizing team-mates.
- Entry Fee: \$6 fee applies per player for bridge and drinks afterwards.
- Please bring your normal system card with you if you have one
- Entries by 4:00pm Wednesday 7<sup>th</sup> May please, to give time to work out who sits where and with whom ☺

Entry via MyABF: <a href="https://myabf.com.au/events/congress/view/2655">https://myabf.com.au/events/congress/view/2655</a>

Please enter via the "events" section of the club website (which will lead you to the MyABF system where you will enter and pay in advance). If you need assistance with your entry please speak with Trevor Henderson, David Roberts or Chris Snook.

## **Masterpoint Secretary's Report**

In February, I processed results for 37 sections from 29 sessions yielding 158.78 green, 38.48 red and 35.84 gold masterpoints. February was a bumper crop because of the total number of tables in the month. In March, I processed results for 44 sections from 31 sessions yielding 114.00 green and 138.22 red masterpoints. March was a bumper crop for red masterpoints because of the three-weekly Ivy Dahler Cup run in two grades and as a final and plate.

#### **Master Rank Promotions for February and March**

Robert Fulcher	Promoted to <b>Silver National</b> master with 300 points, at least 150 red/gold
Dennis Lincoln	Promoted to <b>Silver National</b> master with 300 points, at least 150 red/gold
Julie Pigdon	Promoted to <b>Bronze State</b> master with 100 points, at least 50 red/gold
Coral Apel	Promoted to <b>State</b> master with 50 points, at least 25 red/gold
Margie Maddison	Promoted to <b>State</b> master with 50 points, at least 25 red/gold
Suzanne Brazier	Promoted to <b>State</b> master with 50 points, at least 25 red/gold
John Cox	Promoted to <b>Bronze Regional</b> master with 100 masterpoints
Sandra Parker	Promoted to <b>Regional</b> master with 50 masterpoints
Peter Taylor	Promoted to <b>Regional</b> master with 50 masterpoints
Shea Stanley	Promoted to <b>Bronze Local</b> master with 25 masterpoints
Diana Bryant	Promoted to <b>Bronze Local</b> master with 25 masterpoints
Bruce Coward	Promoted to <b>Local</b> master with 15 masterpoints
Jenni Darlington	Promoted to <b>Local</b> master with 15 masterpoints
Judy Bodkin	Promoted to <b>Local</b> master with 15 masterpoints
Genevieve Reeves	Promoted to <b>Local</b> master with 15 masterpoints
Graeme Ryan	Promoted to <b>Local</b> master with 15 masterpoints
Athol Kerridge	Promoted to <b>Club</b> master with 5 masterpoints
Necia Bach	Promoted to <b>Club</b> master with 5 masterpoints
John Brazier	Promoted to <b>Club</b> master with 5 masterpoints
Cherry Gardiner	Promoted to <b>Club</b> master with 5 masterpoints
Morgan Tulloch	Promoted to <b>Graduate</b> master with 2 masterpoints
Julie Kerridge	Promoted to <b>Graduate</b> master with 2 masterpoints
Gabiela Berger	Promoted to <b>Graduate</b> master with 2 masterpoints

#### **Going Digital**

Here is a bit of news from the ABF via the ABF Masterpoint Centre. I think it is sad that they will not be printing membership and graduation certificates, but it is the way of the cost-cutting digital world.

Cheers Chris

**4-Mar-25** The ABF Board have decided to stop issuing the physical paper registration cards and ranking certificates. Instead the Board will investigate a digital solution instead.

The Centre will continue to issue the paper ranking certificates whilst stock lasts. But the registration cards will immediately cease being printed and mailed to clubs.





Hello Bridge fanatics

There are some new books on our library shelves for you to peruse, or borrow and return promptly, so that others may do the same. They are all recent publications.

Coming Back to Bridge (Goldfinger), as the name suggests, is written for people who have played Bridge many years previously and now want to explore the current conventions and methods of card play. It's also a great read for beginners.

2/1 on Steroids (Solow) is written in a very personable style by a mathematician and keen Bridge player who calls his version of 2/1 "M&M" – yes, like those tasty treats. Check it out to find out why!

Twelve Important Bridge Lessons on Declarer Play (Bird) is just that – twelve chapters, each with a recap quiz at the end of each lesson. Chapter one is "When to

draw trumps" and chapter three is "When to hold up". Chapter two? Check it out.

Step By Step Playing Bridge Contracts (Berthe & Lébely) is a companion volume to the much older Step by Step Playing Notrump Contracts" and is all about improving your card play. There is a useful index, and the last one third of the book is practice exercises.

Bridge Bidding Tips (Parker) is a great Q&A book, with a chapter of information on a particular bidding tip, followed by a quiz about it. Please don't be tempted to write or circle your answers in the book!

Counting at Bridge (Aves) is on back order, but I will advise when it's on the shelves.

Happy reading everyone Gretchen Graf

#### **Full Of Hope**

Do you know a game where you say one thing, and mean another? Where is every move is controlled by rules? Where divorce and broken friendships find true grounds? Where someone is called a "dummy"? Where some are vulnerable some of the time? Where you dare your opponent to succeed? Where retrospective analysis would beat a summit convention of nations?

Of course! It's bridge.

Letting your partner know what you have in veiled bridge-speak is a sanctified form of communication that wouldn't be allowed in any other card game. Even the defenders with disappointing cards can become absorbed in felling the enemy by hoarding their Ace, King or cache of trumps for the kill. No one is bored!

The hyperactive are forced to sit still and think. The sedentary claim justification for their lifestyle. When bridge becomes too serious (for instance when protocol demands a designated player lines up all the pencils in a designated direction), it is time for a bit of whimsy, fantasy and humour!

Bridge brings out the personalities in us: the dreamer, cowboy, entrepreneur, gambler, tycoon, hesitater, comedian and tyrant. However, all share one common feature. We are full of hope.

Let the play begin!!!

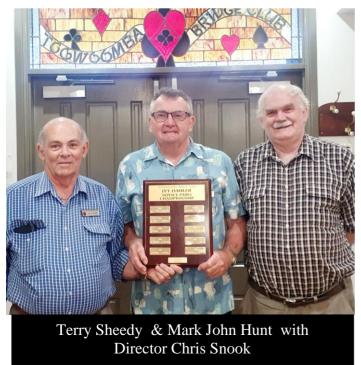
#### **IVY DAHLER CUP**





#### **OPEN SECTION**

1<sup>ST</sup> Mohan Trada & Hema De Zoysa 2<sup>nd</sup> Chris Snook & Denise Hartwig 3<sup>rd</sup> Julie Pigdon & Elizabeth Zeller



## **NOVICE SECTION**

1ST Mark John Hunt & Terry Sheedy 2<sup>nd</sup> Debra Coward & Bruce Coward 3rd Marlie Walker & Judy King

## **Directors Report: Ivy Dahler Cup**

Ivy Dahler was not only a highly successful player at international level but an important figure in administration, directing, organisation of major events and support for bridge in country areas. Ivy died on 6 March 2006, just a week after, at age 83, she had been directing as usual at the Gold Coast International Congress. There are a number of major events around the country named for Ivy, and the Toowoomba Bridge Club was Ivy's home club. We honour her memory with the prestigious Ivy Dahler Cup.

We ran this event on three Monday afternoons: 3<sup>rd</sup>, 10<sup>th</sup> & 17<sup>th</sup> March, with the field divided into two grades. For the first week 16-1/2 tables played in the Open section with the top 12 pairs qualifying to play in a Barometer Howell with 11x5-board rounds over the following two weeks. 13-1/2 tables played in the Novice section with the top 12 pairs qualifying to play in a Barometer Howell with 11x5-board rounds over the following two weeks. Both events were a good contest with the overall winners being:

Open 1<sup>st</sup> Mohan Trada & Hema De Zoysa

2<sup>nd</sup> Chris Snook & Denise Hartwig

3<sup>rd</sup> Julie Pigdon & Elizabeth Zeller

Novice 1<sup>st</sup> Mark Hunt & Terry Sheedy

2<sup>nd</sup> Debra Coward & Bruce Coward

3<sup>rd</sup> Marlie Walker & Judy King

Thank you to all who played and especially to those who helped with the kitchen, managing boards and assisted with taking Director calls. Cheers *Chris* 

#### ONE OF THE JOYS OF BEING A DIRECTOR

Back in 2010, I wrote an article about players arguing with the director and it would appear I have to write another one. In the past, we actually lost a couple of directors who were so fed up with people being rude to them, they gave it away.

We are very fortunate in our club in that we have so many competent Directors who have gone to the trouble of sitting the Director's exams and are willing to run the sessions and have their own game interrupted while they attend to Director's calls. And while I am the first to admit that occasionally we can make mistakes with rulings, it is extremely unethical and disruptive to other players when a player decides that they will argue with the Director. Any such action is a breach of Law 74. It is even worse when someone disputes a ruling and makes disparaging remarks about the director or the opposition.

There is a process available to players when they think the director has made a mistake. All you need to say is "I would like to appeal that ruling".

There are two basic types of rulings: The first is a direct application of a Law (e.g. when you lead out of turn) and if your concern is about such a ruling then the Director will consult with another senior Director. If your concern is about the Director's bridge judgement (e.g. what the likely outcome would have been if the infraction had not occurred) then a full appeals panel will be setup (usually three senior players including one Director). The outcome of the review/appeal process is to confirm the Directors ruling or ask the Director to change it. It is a calm, sensible, logical educative process.

If I am not sure about a ruling, I will always ask a second director for an opinion but recently, I have been calling a second director to justify what I originally ruled when it is disputed. So, give us a break, we are not perfect – and if you disagree with a ruling, just follow the process – not a problem. The whole process of Review/Appeal is covered in Laws 92 & 93. Cheers *Glenys Clift* 

#### **Our Youngest Winner**



I grew up in the Redlands/Bayside loving cards and board games. My mum and I would play different card games until 3am most nights whenever we went away camping. She taught me many different variations of poker, rummy and canasta. However, her first love was poker and I started working as a poker tournament director soon after I turned 18. It's very much like the role of Chris running the bridge but for poker

My very first bridge game was at the bridge club in Woolloongabba as I used to live around the corner. They told me about the youth bridge and lessons, but I was a lot more interested in playing with and beating the grown-ups, I much prefer that challenge. I did some lessons with Teena before starting anything else. And then the app FunBridge that I play on has a learning module for beginners which is 11 chapters. I did that at my pace.

We played our first congress together back in October last year at Toowoomba where we started on table 28 and moved up to table 7 in the first four rounds. But then went on a big down swing for the rest of the day and we finished 58th out of 60 pairs unfortunately. Which was very discouraging but...Saturday's win made up for that. Hopefully we will get in the habit of playing some Wednesday nights at Gatton and Thursday nights in Toowoomba a little more regularly. I certainly would like to keep practicing and getting my bridge skills up.

My partner. Brock and I live in Plainland. Sort of halfway between Brisbane and Toowoomba as his Accounting Office is in Toowoomba and my work is in Brisbane. This year, I plan to start my own poker tournament company in Brisbane named after and in honour of my mother. Hopefully it'll be a big success.

#### Morgan Tullock

Ed: To the best of my knowledge, Morgan Tullock at age 25 is the youngest member of our club to win a major competition since the Toowoomba Bridge Club was first set up by Dr George McCutcheon in 1959



## Travelling Europe with 2 children under 5 & a tent

I am a 'dyed in the wool' Toowoomba native, had a charmed and free-range childhood, 12 years at Glennie which involved riding my pony to Glennie Prep, then located at Smithfield. Then 3 years at Women's College and UQ, graduating in Physiotherapy.

I worked in Toowoomba and Sydney, married Ned, settled in Brisbane and with our two children Jane and Jon, aged 18 months and 3 yrs, we took off for 2 ½ yrs to the UK to further Ned's surgical career. We were without an income at this time and learned frugality so we both worked. After Ned was given the FRCS (Fellow of the Royal College of Surgeons), together with our children, we travelled extensively throughout Europe, with a 6x6 tent, several cases of Marks and Spencer stewed steak,

and a 1 burner gas ring. We were able to return to Australia when Ned got a position as ship's surgeon on an Italian liner carrying some 1600 Ten Pound Poms, among them Chris Snook and his family. The trip became quite an adventure, but that's another story.

Returned to Toowoomba, had 2 more children, and eventually built our dream home on a 1-acre horse paddock on the edge of the range, in time becoming an Australian Open Garden. Had forty years there and embraced new interests, inc becoming a hobby potter, then converted my kiln to kiln-fired glass. Travelled widely through 7 continents and did 3 stints as voyage crew on tall ship Soren Larsen in the South Pacific. Discovered club bridge in 1996 when Enid Busch established classes and founded DDBC and thoroughly enjoy bridge at both TBC and DDBC.

Now live in contented retirement still married to Ned and actively involved with our large and close family. I aspire to the Buddhist philosophy – Be a good citizen, live life to the full, and bow out graciously,

#### Roey Kelly



**Congress Convenor Ngaire Wils** 





**Director Chris Snook** 





A Grade 1st Nikolas Moore & Vanessa Brewis



A Grade 2<sup>nd</sup> Murray Perrin & Gabrielle Erlich



A Grade 3<sup>rd</sup> Eileen Josey & Ngaire Wills



B Grade 1st John Churchett & Kerry Gibson



C Grade 1st Mark Hunt & Terry Sheedy



C Grade 2<sup>nd</sup> Linda Almond & Claudia Gibson







**Bartender Bernie Wills** 

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Caddy Dave Mulherin

Deb Archer & Michele Alroe



Raffle Sellers: Marie Steger & Gretchen Graf

Raffle Winners: Ken Orange Susie Frazer Jenny Buckley

#### **CONGRESS CONVENOR REPORT**

Butler Pairs Congress numbers were higher this year than in previous years with 34 pairs participating this year. Players were represented from the following clubs: Sunshine Coast, Ipswich, Redcliffe, Airlie Beach, QCBC, Gold Coast, Toowong, Warwick, Dalby, and Darling Downs as well as a large contingent from our club.

Thank you to Kerry Gibson and John Churchett, the house players on standby, who were able to play after illness prevented two players from participating.

Winners for the day were:

**OPEN**: 1<sup>st</sup>: Vanessa Brewis and Nikolas Moore

2<sup>nd</sup> Murray Perrin and Gabrielle Elich 3<sup>rd</sup>: Eileen Josey and Ngaire Wills

**B Division:** 1<sup>st</sup>: Kerry Gibson and John Churchett

2<sup>nd:</sup> Terry Sheedy and Mark Hunt

C Division: 1st: Linda Almond and Claudia Gibson

The raffle was very well supported with ticket sales over \$340.

The Congress ran very smoothly as usual under Chris's direction. A special thanks to the members who helped in the kitchen during the day, and to those who contributed to the sweet and savoury foods available during the day. Many of our members also helped with caddying, cleaning and tidying activities during and at the end of play which is always appreciated. **Ngaire Wills** 

## **Winners are Grinners**

The "Monthly Winners" are recognised as the "individual" winner of <u>eclectic</u> multi-session events. These events combine of all the green masterpoint sessions in a month that have not already counted toward a competition. If there are three available sessions then your best two scores are counted (shows as 2/3), if there are four available sessions then your best three scores are counted (3/4) and if there are five available sessions then your best four scores might be counted (4/5). If there are two available sessions, then they are treated as an eclectic event (best 2/2). If there are five days in the month, then we usually combine two of these (see the bridge diary) as a "<u>Two-Weekly</u>" and additional masterpoints are awarded to the top half of those whose partnerships played both days. The remaining three days are scored as an eclectic with (2/3).

#### **February Monthly Winners**

Monday PM Open **Ngaire Wills** Monday PM Novice Mark Hunt & Terry Sheedy Wednesday AM Restricted Margaret Savage & Steve Savage Wednesday PM Open Adrian Mayers & Liz Zeller Wednesday PM Novice Debra Coward & Bruce Coward Thursday Night Debra Coward & Bruce Coward Friday Morning Estelle Dehnert & Sandra Parker Friday PM Jenni Buckley & Eileen Josey

## **March Monthly Winners**

Monday PM Open Rhondda Dean & Ian Jesser
Monday PM Novice Debra Coward & Bruce Coward
Tuesday Night Mohan Trada & Chris Snook

Wednesday AM Restricted Deb Archer Wednesday PM Open Mohan Trada

Wednesday PM Novice Debra Coward & Bruce Coward

Thursday Night Ruth Hanson Friday Morning Pauline Curin

Friday PM Laurie-Marie McRoberts & Kathy Duke

And on the congress scene:

## Toowoomba Butler Pairs (March 2025)

B 1st John Churchett & Kerry Gibson

B 2<sup>nd</sup> Mark Hunt & Terry Sheedy

B 3<sup>rd</sup> Eileen Josey & Ngaire Wills

Well done everyone.

Cheers Chris

## **Date Claimers**

• **GNOT** (**Grand National Open Teams**) **Heat B:** Tuesday Nights 8<sup>th</sup> & 15<sup>th</sup> April. Nominate a team of four, five or six players to play in this club event. If someone can't play both weeks you may use other people/or pairs provided you do not exceed six in total.

The GNOT is run by the ABF for members of clubs all around Australia and is the only event where you can earn **gold masterpoints** playing in your own club against your peers. There are about 1700 teams (7000 players) that start this event – making it one of the largest in the world.

The winners of this club heat earn the right to advance to the Zone Final (against top teams from the other participating clubs in our zone – Darling Downs, Dalby, Warwick, Stanthorpe, Roma, Lockyer, Goondiwindi). The top two teams from our zone final earn the right to advance to the "Round of 64" in September and the top 4 teams after that play in the national final in Sydney in November.

• GNOT (Grand National Open Teams) Heat C: Wednesday Afternoons 23<sup>rd</sup> & 30<sup>th</sup> April.

Same details as above. The whole room will play this event – there will not be a separate pairs section.

- **Joyce Benson Pairs:** Wednesday Afternoons 7<sup>th</sup>, 14<sup>th</sup> & 21<sup>st</sup> May for red masterpoints. Played in two sections (Open and Novice) over three weeks. First week is a qualifying session, and the top 12 pairs will advance into the Final that runs over weeks two and three. Those not in the final will play in regular walkin sessions over weeks two and three.
- **Teams of Three:** Saturday afternoon 10<sup>th</sup> May.

Thanks Chris

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## GETTING TO KNOW OUR MEMBERS



Vicki Hyland

Born in Brisbane and grew up as an army brat as my family moved frequently -new places, new friends – all seemed quite normal. Spent a vr in the Philippines as an exchange student then Uni in Sydney-career in counselling/teaching. I was hooked on hiking – The Camino de Santiago in 2010 was lifechanging Started bridge in 2005 – the magic of bridge comes from the company & the belief next time we will do better! Susan

Grew up in Toowoomba with 5 siblings. My soulmate of 53 yrs Denis and I. have 3 children and 8 grandies. I have had many different jobs but was a courier driver for 30 yrs and have been very active in sport represented Twmba in softball & basketball. Since retiring, I have been very involved with Nat. Seniors & Over 60's Dining Club. Although only new to bridge, I enjoy the challenge with lots of fun and laughter.





**Ritamay Roberts** 

By the time I was 15, I had experienced 3 cultures -born in South Africa, my family went to the UK then emigrated to Old in 1974. The most educational experiences of my life have been a year at Charleville High & starting a private practice in paediatric speech therapy in Twmba in 1991. Ah, but then there's bridge. I thought it would take me 5 yrs; well, it's 20 yrs now & I can hardly remember one convention. This hasn't dulled my awe of the game or enjoyment of sitting with other players ready to go up or down. Ritamay



Born in Mundubbera, one of 7 children. Did my nursing training at Mt Isa, Psych at Baillie Henderson, Midwifery at Twba Base, then BN at USQ in 1992. In 1997 studied medicine at UQ & completed my GP training at Gympie and Redcliffe. The last 17 yrs I have worked for Breastscreen Old. My sister taught me bridge after lessons at TBC. Am delighted to now play with my son-in-law Morgan who has started his own journey with bridge. Teena



Teena Haslam



**Bob Fulcher** 

Born & schooled in Toowoomba, I then did a Mechanical Engineering degree at USQ. After working for SEAQ managing thermal power stations at Gladston & Biloela & in Tassie with Burnie Paper Mill, I took a position at USQ lecturing. Became head of Mechanical & Mechatronic Engineering. Retired after 30 years and with Chris Snook's encouragement took up bridge. I have 3 children, 2 grandchildren but sadly, my wife passed away in 2016.

**Greg Crank** 

Prior to retirement, I worked for Old Rail as part of the maintenance crew repairing rolling stock. I also spent 18 years with the Army Reserve in the catering corp. The only overseas posting was to Hawaii working with the Americans. My wife, who passed away some years ago and I had three children who have given us 8 grandchildren and now I have 2 great grandchildren. Grea

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## GETTING TO KNOW OUR MEMBERS



Grew up on a property on the Condamine River. Did my nursing training at PA in Brisbane. After marrying, we lived at Quilpie for 18 yrs. I taught our 2 children via School of the Air. Moved to Dirranbandi for next 27 yrs & the bush will always be home to me. On retiring I lost my husband, moved to Highfields where I am settled.

I love my garden & my family+ 3 grandchildren are wonderful to me. I feel very fortunate. **Judy** 



**Kathleen Carey** 

Grew up in central Vic &

went to boarding school.

Did a BA at Monash Uni

& a diploma landscape

architecture at QUT,

architect and urban

weekends with my

becoming a landscape

designer. I currently live

in Toowoomba during the

week and in Brisbane on

husband. We have two

daughters in their 30's.

player, and I started

lessons at TBC whilst

living in Dalby in 2015.

My mum is a keen bridge

Born in a fishing & farming community in South Wexford. Ireland. Started playing ACOL bridge in my 20's Met my husband through work & we were married in 1973. In 1987 we took our 3 boys to the East Highlands of PNG for 4 years. Then migrated to Oz and settled in Twmba. I spent 24 yrs with Old Dept Housing & retired with my colleague Geni who is my bridge partner. I enjoy live theatre, music & reading whenever I can get away from our 7 grandies. I also enjoy meeting up with so many lovely & interesting people at the TBC.

Kathleen

Grew up on a farm outside Jandowae with 10 siblings. Trained as a nurse which I loved, worked in Twmba & Jandowae until I married. With our 3 children we moved around Old with Errol's job. I worked mainly in schools, kindergartens etc and as the children grew older, in a doctor's surgery, special needs and a library. We have 9 grandchildren & retirement to Toowoomba has been good to us. We have travelled extensively overseas and. joining the TBC was a great choice for making friends. Judy



Julie Kerridge



Originally from Maryborough. We have two children and assisting them with our grandchildren provides me with a great source of joy. I commenced bridge lessons with Athol to keep my mind active and it certainly has provided that challenge. Outside of bridge, I have a real interest in gardening generally and roses in particular. Which for me is a source of great relaxation and a lot of work. My other interests are sharing time with family and travel. Julie



Athol Kerridge



**Alison Banks** 

Have lived and worked in Southern Old and became involved in a number of sports – some I still enjoy. Julie (the catch of my life) & I have lived in Highfields since mid-1990's. Started bridge lessons in 2024 which was interrupted by some extended absences. But have persisted filling in some of the gaps however many more remain. As a Chinese philosopher said, "The longest journey starts with the first step".

Athol

#### Session Rules Reminder

- Players should be <u>seated</u> 15 minutes prior to the start of play for a session.
- The Director makes the final decision on seating arrangements and on playing arrangements in the room (e.g. windows, air-conditioning).
- Only **green** and **blue** systems are permitted in club events.
- System cards are compulsory for competitions and red master point events and strongly recommended for all other sessions.
- NS are primarily responsible for the playing conditions at the table (bridgemates, management of boards and moving them if instructed to do so by the Director).
- EW are primarily responsible for tidy up and leaving the table in a good condition ready for the next session.
- All players should offer to help with general room clean-up to assist the Director.
- No notices are permitted on the noticeboards unless approval is given from the Management Committee.
- No trading is permitted on the club premises unless written permission is given via the Management Committee.
- Smoking is only permitted in the Designated Smoking Area or in the parklands off the premises.